PURPOSES OF CONFERENCE PRESENTATIONS

- To educate others about your work;
  - Research findings
  - Program components/evaluation
  - Talent (e.g., art, architect, interior design, apparel design)
- To get feedback/critique from peers before submitting a manuscript for publication;
- To network with other scholars who are interested in the same research;
  - Students/faculty from potential future graduate programs
  - Develop collaborations
- To promote one's work and one's self prior to applying to graduate school or going on the job market.
- Build up vitae (i.e., extended resume used in academia)
  - If you have a sufficient number of presentations, then organize them by type (e.g., international, national, regional and state) and then year (i.e., reverse chronological order).
  - Use one standard bibliographic form for presentations (e.g., APA).
    - American Psychological Association formatting example:

      Dracula, C., Frankenstein, C., & Werewolf, I. M. (2006, March). *An examination of misrepresented figures in history: Persecution instead of love.* Poster session presented at the annual meeting of the Monsters and Clowns Society, Los Angeles, CA.

    - American Medical Association formatting example:

      Seuss T. *Eating green eggs and ham for a high protein and low carb diet.* Poster presented at 25th Annual American Medical Association Meeting; March 5, 2019; Springfield, MA.

  - Do not mix conference presentations with campus research presentations or invited presentations.
  - Can you have too many presentations when applying to graduate school?
    - Depends on the discipline
    - Too many conference presentations without a publication might send one of the following messages:
      (a) Did the student not know how to take a conference presentation and turn it into a publication?
      (b) Did the advisor not trust the student's ability enough to go to the next level (i.e., publication)?
      (c) Did the advisor not know how to help the student go to the next level?

SOME TYPES OF CONFERENCE PRESENTATIONS

- **Paper (oral) presentations** – Scholars present their work orally in a group setting.
  - The typical length is 12-20 minutes.
  - The audience is often 20-50 participants.
  - An oral presentation is generally part of a symposium where 3-4 other presentations are made with a total length of 75-90 minutes (3-5 presentations, a moderator gives an overview of all the presentations, and then questions and answers from the audience)
- **Poster presentation** – Scholars present their work on a poster (visual display), and people who are interested come to the poster to talk
  - The typical length is 45-90 minutes.
  - There are often many other posters in the same room at the same time (50-100).
- **Poster/Paper Symposium** – a group of scholars work together to propose and present a group of 4-5 presentations on the same topic. In a symposium, the whole time is devoted to their presentations.
- **Roundtable** – Scholars present their work to a small group sitting at a table with them. Every 30 minutes, attendees switch tables, and the presentation starts again with a new group at the table.
  - The typical length is 90 minutes (3 roundtable presentations).
  - Generally, 5-10 people at the table.
- **Data blitz** – Scholars present their work orally in a group setting in approximately 5 minutes (the overall session is usually 75-90 minutes). This format allows more scholars to present their work in the allotted time. There is a question and answer session after all the presenters are done.
- **Workshop** – Scholars present their work in a group setting. The whole session is devoted to the workshop (90-180 minutes).

ADVANTAGES OF POSTER PRESENTATIONS OVER ORAL (PAPER) PRESENTATIONS

- A poster session has potential to reach larger numbers of people than a typical oral presentation.
- An appealing poster can interest people who walk by who might not be in your specific field or research.
- A poster presentation allows you to interact one-on-one with people interested in your work and/or with you (e.g., faculty member checking out your competence prior to admission decisions).
- There is more time to present your work at a poster session; versus the 12-20 minutes allotted in most oral sessions.

> A poster should not be a research paper tacked on a board! It should be a concise, visually pleasing, illustration of your work.

PURPOSES OF A VISUAL PRESENTATION

- Regardless of whether the visual presentation is part of an oral or poster presentation, the presentor(s) should keep in mind the following purposes of a visual presentation:[1]
  - To connect with the viewers;
  - To direct and hold the attention of the viewers; and
  - To enhance the viewers' understanding and memory by providing easily digestible information.
- Presentations should accentuate the most important information (i.e., the "take away message").
  - However, in a research poster, don't just present information that supports your point while intentionally leaving off conflicting results or nonsignificant results.

PLANNING THE PRESENTATION

- Work with your faculty mentor and/or peer mentor to plan the presentation.
  - Identify the "so what?" (i.e., the message you want to convey).
- Identify the place you want to give your presentation.
  - Campus symposium
    - Many departments, colleges, and universities have student poster/paper presentations
    - CSUN has the Annual Student Research and Creative Works Symposium
      https://www.csun.edu/research-graduate-studies/csunposium
  - Professional conference
    - Look at the conferences for professional associations in your discipline
    - If it is your first conference, you might consider a local, state, or regional affiliate of your professional organization. They are a good way to network with more local faculty, and they often have more student presenters.
- Look at the criteria for submission (often called "call for submissions/proposals")
  - Identify the deadline for submission, word/page count, key words, title criteria, etc.
  - Deadlines are often 6-9 months ahead of the poster … except for local or regional conferences which might be 1-3 months ahead of time.
- Submit the proposal
  - Follow the rules exactly (e.g., word/page count, deadlines)
- Wait, and wait some more
- If/When accepted, start working on the poster immediately
  - Make an outline with your mentor
  - Develop the poster way ahead of time so you have plenty of time to critique and revise, and then have others edit the poster.

ETHICAL & PROFESSIONAL BEHAVIOR

- Do not list your name on a poster as a coauthor/co-presenter unless you had an active role in the research and development of the content of the presentation.
  - Make sure that all individuals who contribute are listed as coauthors/co-presenters.
- Give citations on a poster when paraphrasing other's work just like you would in a manuscript.
  - Use an appropriate style (e.g., APA) when citing.
- The same poster should not be presented at multiple conferences.
- Dress professionally when presenting your poster – especially if you are a student applying to graduate programs or teaching/research positions. You never know who might stop by to see your poster and to meet you.
  - Wear comfortable shoes – you will be standing for quite a while.
- Be on time for your poster, and be sure to take your poster down at the end of the time.

> Remember, you are on display as well as your poster!

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[1] Kosslyn, S. M. (2007). *Clear and to the point: 8 psychological principles for compelling PowerPoint presentations*. New York, NY: Oxford University Press.

- Stay close to your poster during the session so you are available for discussion.
- Wear your nametag!
- Smile and make eye contact with people who pass the poster.
- Greet viewers and offer to answer any questions they may have.
  - But, allow the viewers time to read the poster without interruption.
  - If they ask you a question or look like they have a question, then that is your cue to engage them about your research.
- Don't get too involved with one person and ignore others who might want to discuss your research.
- Have a rough draft of the paper as a handout (e.g., hard copy, disc, electronic copy) for interested scholars.
  - If you run out of handouts, have a sign-up sheet so people can get a copy of your poster.
  - Also, some prefer to leave business cards for their handout requests, so have an envelope in which to put the cards.
  - Be sure and email them a copy as soon as possible (preferably as soon as you get access to the internet).
- Don't try to force handouts on people who are not interested.
- Don't take criticism personally.
  - One of the purposes of a poster (or oral) presentation is to get critique prior to submitting for publication.
  - Also, many scholars who attend the poster session are there to mentor novice researchers. So, they may be giving constructive criticism as a way to help enhance your professional development.
- If you don't know the answer to a question, one option is to mirror the question back.
  - For example, if a person asks "*Don't you think the variable A could be related to B because of C?*" You could respond with, "*Hm interesting. Could you tell me more about why you think this?*"
- If individuals offer constructive critique, then take their advice into consideration.
  - For example, if a person asks, "*Have you thought about running blank analysis?*" or "*Maybe A is related to B because of E.*" You could respond, "*That is interesting. I had not thought of that. I will definitely consider that.*"
- It is okay to admit you do not know something.

> Avoid visual clutter/chaos. Use a logical structure that guides the reader along the main points from beginning to end.

SECTIONS OF A RESEARCH POSTER

- **Heading**
  - Title of the poster
  - Authors of the poster
    - Title, major/department, and institution of the authors
- **Introduction**
  - Abstract (optional – personally, it seems silly to me to have an abstract if the poster is a concise overview of your research)
  - Justification/Rationale – Why did you do this study? Who could benefit from the results?
    - Invest time in explaining a compelling reason for the study rather than just showing past literature that found similar results.
  - Purpose – Exactly what did you do?
  - Null or alternative hypotheses – If you are making a predication, then you should present the alternative hypotheses. If there is no previous research or theory on the topic, then use null hypotheses. Note: If the study is exploratory, then you may want to provide research questions.
- **Methodology**
  - Sample characteristics
    - Sample size
    - Gender
    - Age range and mean (or median if the age is skewed)
    - Ethnicity
    - Any other characteristics that may be of interest to the study or viewer/reader.
  - Procedures – How were the data collected?
  - Variables and measurement – How were the variables operationally defined?
    - List variable, scale, number of items, response choices, and reliability (if applicable)
- **Results**
  - Analyses – briefly provide the rationale for the analyses conducted
  - Findings – provide the findings in easy-to-read table(s) or concise bullets
- **Discussion** – identify the most interesting findings and provide an explanation/rationale.
  - Why did this study get the results? Is it similar to past research? Can theory explain the findings? Is there something about this data collection that made the results different?
- **Limitations** (optional)
- **Implications**

- o Implications for practice – How can the findings help others (e.g., practitioners, educators, policy makers)?
- o Implications for research – Based on the results and/or limitations of this study, what should future studies in this area do?
- **Acknowledgments**
  - o Briefly and succinctly acknowledge the following:
    - Individuals who assisted with the project/poster (e.g., statistical advice, critique of poster, fieldwork/lab help);
    - Funding sources; and/or
    - Conflicts of interest.

SECTIONS OF POSTER DESDRIBING A PROGRAM

> In large poster sessions, viewers slow down or stop at posters that catch their attention. Sooo, style matters!

- Note: this could be modified from describing a program to a specific topic
- **Heading**
  - o Title of the poster
  - o Authors of the poster
    - Title, major/department, and institution of the authors
- **Introduction**
  - o Abstract (optional – personally, it seems silly to me to have an abstract if the poster is a concise overview of your research)
  - o Justification/Rationale – Why is this program important? Who could benefit from this information?
  - o Purpose – Exactly what are you trying to do/prove with the poster?
- **Program overview**
  - o Target population
    - Gender, age, ethnicity, etc.
    - Any other characteristics that may be of interest to the study or viewer/reader.
  - o History of program
  - o Mission of program
  - o Implementation of the program
  - o Results of any evaluation
- **Discussion**
  - o What points do you want to make about the program based on the program overview?
  - o How is this program different than other competing or similar programs
- **Future directions**
  - o What changes should be made in the program moving into the future?
- **Implications**
  - o How can practitioners, policy makers, or researchers use this information?
- **Acknowledgments**
  - o Briefly and succinctly acknowledge the following:
    - Individuals who assisted with the project/poster;
    - Funding sources; and/or
   - Conflicts of interest.

FORMATTING

- Common sizes are 36" x 48" or 48" x 56"
- Wording
  - o Don't overwhelm the reader with too much information.
  - o Use phrases instead of sentences as much as possible.
  - o Use bullets.
  - o Use appropriate grammar and spelling.
  - o Use active, not passive, verbs.
- Avoid visual chaos that distracts the reader (e.g., numerous jagged edges, various-sized boxes and font sizes, gratuitous images).
- Provide visual cues to guide readers through your poster.
- In Western culture, readers will normally start at the top and move to the right.
- Make it aesthetically pleasing (because it enhances a person's desire to read it).
  - o Use figures, diagrams, graphics, or easy-to-read tables to explain/illustrate ideas or findings.
    - Note: Using graphics downloaded from the Internet will often look terrible when printed; especially if you make the image bigger. Thus, ensure the graphic is .eps so it won't look bad when printed.
    - Make sure images you use are public domain. Just because it is on the internet does not make it public domain.

- ▪ Images should only be used when they complement/explain the subject matter.
  - o Avoid background graphics that make the text difficult to read.
  - o Use plenty of white space.
  - o Maintain logical column alignments.
- Color
  - o Color is encouraged, but keep the number of colors limited to create an overall theme for the poster.
  - o Use a light-colored background with black or dark-colored text printed.
  - o Avoid dark backgrounds with white letters because it uses a tremendous amount of ink.
- Use large enough print, graphs, charts, or designs to be read easily from a distance of at least 5 feet.
- Fonts
  - o Do not use ALL CAPS.
  - o Don't mix a large number of fonts. Instead, make the headings/title a sans serif font (e.g., Arial, Calibri) and the body text a serif font (e.g., Cambria, Times New Roman).
    - ▪ Note: Serif fonts are easier to read, especially at smaller font sizes.
  - o Use common fonts (e.g., Cambria, Times New Roman, Arial, Calibri) because you may not know which fonts will be on the computer that is used to print your poster.
  - o All type should be a **minimum** font size of 18 – preferably bigger.
    - ▪ Font at the same level (e.g., heading, first level bullet) should be the same size and type throughout the poster.
    - ▪ For example, if you make a slide heading 42-point, Arial Black font, then all slide headings should be the same. Similarly, if you make the text for a first-level bullet 32-point, Times New Roman, then all the other first-level bullets should be the same.
    - ▪ Personally, I use 40-48 for main headers, 30-32 point for main bullets, and 26-28 point for second-level bullets.
- You can find templates for posters at **https://www.csun.edu/plunk/alab/posters.html**
  - o The templates are easy to customize with text, color, etc.
  - o Do not adjust the page setup width and height on the templates as it will mess up the formatting of the textboxes.
  - o Type in all the text before adjusting the sizes of the text boxes. It is easier to move things around once you know how much text will be in each box.
- Try to consolidate as much information as possible.
  - o For example, if all of the authors of the presentation are from the same department and/or university, then there is no need to list it separately for each author. Just list it once.
  - o If separate analyses found similar results, then try to consolidate the results into a table or concise summary of results.

STARTING FROM SCRATCH TO CREATE YOUR OWN POSTER
- Open a blank PowerPoint slide
- Go to "File" → "Page setup"
  - o Create a custom size – 56" wide, 42" height (see diagram to the right)
  - o Select landscape for the slide (see diagram to the right)
- Next, you can select a slide theme or just leave it blank.
- If you go under 'view' to 'master' to 'slide master', you can designate the font size, type, color, and color/type of bullets for the text boxes. It is much easier to change it in the slide master than to change the text manually for each text box in your slide.
- Also, you can designate a color scheme for the slide.
- Then go back to 'view' to 'normal'.
- You can now add your individual text boxes and/or graphics.
- Refer to the following page for tips on formatting the poster and working with graphics, text, etc. in PowerPoint
  - o **http://abacus.bates.edu/~bpfohl/posters/**
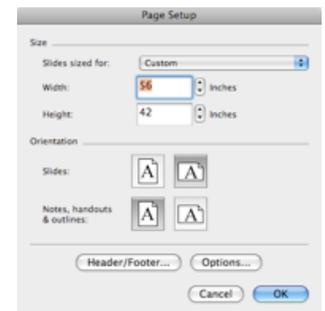
MISCELLANEOUS
- **Printing your poster** – Printing your poster will require the use of a plotter printer. Check with your university to see if there are free or inexpensive ways to print on campus.
  - o You will need to allow at least a week to print your poster in case there are unexpected glitches (e.g., plotter printer runs out of ink, no paper, a graphic or table on the poster is causing printing errors).
  - o Paper vs. cloth
    - ▪ Paper posters are much cheaper to print, but they are more cumbersome to transport (see section below)
    - ▪ Cloth posters are more expensive to print, but are VERY easy to transport (just fold and put into your baggage)
- **Tips when printing a PowerPoint poster**
  - o If you use a slide background that is a picture or a texture, it might create a large file that can exceed the plotter printer's memory and/or take a long time to print.

- o Sometimes embedded Word tables, Excel charts, and Visio drawings in PowerPoint files don't print correctly. You might convert them to images (JPEGs, TIFFs, EPS, etc.) before adding them to your slide.
- **Transporting your poster** – There are many ways to transport your poster to conferences. The nice carrying cases can be quite expensive. There are also cardboard tubes for just a couple of dollars.
  - o Be sure and write your contact information on the poster in case it gets lost.
  - o Also, many people I know have inadvertently left their posters at bus stops (myself included), in the plane, in their car, etc. It is easy to forget since it is not part of our usual travel luggage. I write a note to myself on my boarding pass and on my hotel confirmation page that reminds me to check that I still have my poster tube.
  - o Also, carry your poster on the plane instead of checking it as luggage (if possible).
    - ▪ Airlines are notorious for losing poster tubes since they can roll around. And, this will possibly save money given the fees for checked luggage on many airlines.
    - ▪ Some airlines have restrictions on carrying on poster tubes and/or charge a fee for carrying posters on the plane (ugh!).
    - ▪ If others are going to the same conference, put multiple posters in one tube to save space and/or fees.
  - o Options instead of transporting posters to conference:
    - ▪ Mail the poster(s) to the hotel.
    - ▪ Mail the poster to someone who is attending the conference who lives close to the conference location.
    - ▪ Email the poster to a printing place close to the conference hotel and have them print the poster.
- **After the conference** – Many departments and/or research labs like to display the posters after the conference. So, check with your major advisor to see if you should transport the poster back from the conference.

SOME ONLINE RESOURCES FOR POSTER PRESENTATIONS

- http://colinpurrington.com/tips/poster-design
- https://asp.org/education/EffectivePresentations.pdf
- https://projects.ncsu.edu/project/posters/